

Exposed in Chelsea

"Print" at Woodward Gallery from January 5th – February 22nd

## AF First Ever End of the Year 2012 Review

by ARTEFUSE on 01/02/2013 · [LEAVE A COMMENT](#) · in [NEW YORK](#)

In the year I have written for AF then couple that with so many art openings, shows, previews, and fairs in New York City even beyond, it merits a time to reminisce on 2012 and its kaleidoscopic array of visual arts. It is filled with so much wonder and surprises. But best of all, the privilege of writing for this online blog has given me great things beyond words. Besides outlining the notable shows I have attended – I am putting forth my BEST in SHOW as a personal stamp of what I love about art. So here's to the year that was and anticipating the year that will be in 2013.



### March 2012

This month proved to be a big one. Brucennial 2012 headed the month with its monstrous collection of artworks including a Warhol, Basquiat and a cadre of other notable artists. Mark Ruwedel's "Records" of black & white photos at Yossi Milo Gallery & Alan Rath's "Skinetics" mechanized sculptures at Bryce Wolkowitz also started the month strong. On the Bowery, Kadar Brock / Jason Gringler / Jim Lee were a triple whammy with their textured artworks at The Proposition on March 4<sup>th</sup>. Munch Gallery presented a group show "Night" and feted the nocturnal interpretation of its artists on March 17<sup>th</sup>. Vibha Galhotra at Jack Shainman on March 22<sup>nd</sup> presented "Utopia of Difference" about the impending threats of globalization and time to Shoot the Lobster (at the back of Martos Gallery) for Chris Martin. Ending the month on March 29<sup>th</sup> were the following: the surprising turn of color master Michael Bevilacqua with his chrome-tastic & black show "Ceremony" at Kravets | Wehby, Eugene Lemay's "Navigator" at Mike Weiss Gallery with the huge inky black nightscapes, and on March 30<sup>th</sup> The Hole staged its gallery interior into a live walk-in Monet painting with E.V. Day & Kembra Pfahler "Giverny".

Also let's not forget the New York Art Fair's on the first week of March 2012 – the big Kahuna Armory Show, the well curated Volta NY, the fun-filled Fountain Art Fair, and the unique experience at Pool Art Fair.

Benchmark #2: Press Preview and first time featuring MANA Contemporary

**Best in Show March 2012: Kadar Brock / Jason Gringler / Jim Lee at The Proposition**

**Best NY Art Fair 2012: Volta NY**

